

MUSIC FOR WIND ORCHESTRA

For:

**The Royal Conservatoire of Scotland
Wind Orchestra**

44 Scotland Street

Variations on themes from the novel
by Alexander McCall Smith

Peter Graham

Full Score

Instrumentation

Narrator		
3 Flutes (1 piccolo)	1 Baritone Saxophone Eb	2 Euphoniums
1 Oboe	2 Trumpets 1 Bb	2 Tubas
1 Bassoon	2 Trumpets 2, 3 Bb	Timpani (Loose cymbal)
4 Clarinet 1 Bb	2 Horns 1, 3 F	Percussion 1
4 Clarinet 2, 3 Bb	2 Horns 2, 4 F	(Xylophone, Glock., Triangle)
1 Bass Clarinet Bb	1 Trombone 1	Percussion 2
2 Alto Saxophones Eb	1 Trombone 2	(Kit: Snare, Bass drum,
1 Tenor Saxophone Bb	1 Trombone 3	Cymbal, Hi-hat, Triangle)

Additional parts: 2 Horn 1, 3 Eb, 2 Horn 2, 4 Eb, 2 Euphonium Bb (Treble Clef),
1 Tuba Eb (Treble Clef), 1 Tuba Bb (Treble Clef)

Continental Parts available for free download (contact info@gramercymusic.com for more
information): Trombones Bb (T.C./B.C.) Tuba Bb (Bass Clef), Tuba Eb (Bass Clef)

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Note by Alexander McCall Smith



When Peter Graham approached me with the suggestion that he should compose a piece for wind orchestra to celebrate the Scotland Street characters, I was intrigued by what could be made musically of an episodic novel of this sort. In the event he has with great subtlety and accuracy entered into the soul of the main actors in the Scotland Street drama.

So here we have a wonderful musical vignette of Edinburgh douceness in the form of Domenica Macdonald and her tango. Here we have an entirely appropriate march for the narcissitic and self-confident Bruce. And here too are pieces of music that seem to express exactly as I imagine the experience of being the much put-upon six-year-old, Bertie, or Cyril, the only dog in Scotland to possess a gold tooth.

The result is immense fun, beautifully envisaged by Graham's lively score, and performed with such gusto and humour by the talented young performers of the Royal Conservatoire of Scotland*. I am grateful to all of them for helping me to see my characters afresh.

*First performed by The RCS Wind Orchestra, conductor Nigel Boddice, narrator Alasdair Nicholson, in the Stevenson Hall Glasgow, October 21 2011.

Note: The narration can be spoken/acted or if preferred printed/projected as a programme note to accompany the variations

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

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Based upon characters from the **44 Scotland Street** series, published by Polygon Press

44 Scotland Street duration c. 12:00

Full recording available on:

Music inspired by 44 Scotland Street (Nimbus Alliance NI6175) performed by The RCS Wind Orchestra and Alasdair Hankinson, conductor Nigel Boddice MBE

Gramercy Music (UK)

PO Box 41 Cheadle Hulme
Cheshire SK8 5HF England UK
Tel:/Fax: + 44 (0)161 486 1959
Web: www.gramercymusic.com
Email: info@gramercymusic.com

44 Scotland Street

Narrative by:
ALEXANDER MCCALL SMITH

Variations on themes from the novel
by Alexander McCall Smith

Music by:
PETER GRAHAM

Allegro deliberato $\text{♩} = c.116$

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Flute:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Oboe:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Bassoon:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Clarinet 1 in B♭:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Clarinet 2, 3 in B♭:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Bass Clarinet B♭:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Alto Saxophone 1, 2:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Tenor Saxophone:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Baritone Saxophone:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Trumpet 1 in B♭:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Trumpet 2, 3 in B♭:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Horn 1, 3 F:** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Horn 2, 4 F:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Trombone 1:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Trombone 2:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Trombone 3:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Euphonium:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Tuba:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Timpani:** Bass clef, 2/4 time, starts with a forte (f) dynamic.
- Percussion 1 (Tuned):** Treble clef, 2/4 time, starts with a forte (f) dynamic.
- Percussion 2:** Bass clef, 2/4 time, starts with a forte (f) dynamic.

The score includes dynamic markings such as *f*, *dim.*, and *mp*. A rehearsal mark **A** is placed above the first staff. The music features various articulations, including accents and triplets.

9

Piccolo *mp* 3

Flute *mp* 3

Oboe *mp* 3 *cresc.*

Bassoon *cresc.*

Clarinet 1 in B \flat *mp* *cresc.*

Clarinet 2, 3 in B \flat *mp* *cresc.*

Bass Clarinet B \flat *cresc.*

Alto Saxophone 1, 2 *cresc.*

Tenor Saxophone *cresc.*

Baritone Saxophone *cresc.*

Trumpet 1 in B \flat 1. *mp* 3

Trumpet 2, 3 in B \flat

Horn 1, 3 F *cresc.*

Horn 2, 4 F *cresc.*

Trombone 1

Trombone 2

Trombone 3

Euphonium *cresc.*

Tuba *cresc.*

Timpani *cresc.*

Percussion 1 (Tuned) Xylo. *mp* 3

Percussion 2 *cresc.*

B

16

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
(Tuned)

Percussion 2

The musical score is presented for a large ensemble. It begins at measure 16, indicated by the number '16' in the upper left. A bold letter 'B' is enclosed in a box at the top center of the page. The score is organized into multiple staves, each corresponding to a different instrument or section. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2, 3 in B \flat , Bass Clarinet B \flat , Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2, 3 in B \flat , Horn 1, 3 F, Horn 2, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Tuned), and Percussion 2. The music is characterized by various musical notations, including slurs, accents, and trills (indicated by a '3'). Dynamics such as *f* (forte) are used throughout. The Percussion 2 part includes a 'Cymbal' section starting in the final measure. The overall layout is clean and professional, typical of a printed orchestral score.

23

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

f

mp *f*

(Narrator): (1) A street that bears a country's name: Scotland Street. In number forty four, neighbours who share a roof, and therefore a life, each in their own way having the quirks that make their city what it is:

29

C Repeat at conductor's discretion

last time only

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 3/4 time signature. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p*. Dynamics include *cresc.*
- Flute:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p*. Dynamics include *cresc.*
- Oboe:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p*. Dynamics include *cresc.*
- Bassoon:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *p cresc.*
- Clarinet 1 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Clarinet 2, 3 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Bass Clarinet B♭:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *p cresc.*
- Alto Saxophone 1, 2:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Tenor Saxophone:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Baritone Saxophone:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Trumpet 1 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Trumpet 2, 3 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Horn 1, 3 F:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Horn 2, 4 F:** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Trombone 1:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Trombone 2:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Trombone 3:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Euphonium:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Tuba:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Timpani:** Bass clef. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *pp subito*. Dynamics include *cresc.*
- Percussion 1 (Tuned):** Treble clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*
- Percussion 2:** Percussion clef. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *pp subito*. Dynamics include *cresc.*

a setting for a drama that seems just round the corner a place where the unexpected is expected. **D**

36

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

ff

p subito

mp subito

f

Glock.

2) Domenica Macdonald, an anthropologist, observer of others. She has a certain style, because this, after all, is Edinburgh. A thé dansant? Shall we? Why not, my dear, why not? If one cannot dance a tango in Edinburgh, I always say, then where can one – apart from South America, which is a terrible way away. Safer to stay in Edinburgh. Shall we?

58 **rall.** **E** **Domenica tango** ♩ = c.132

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

mp

mp

dim.

dim.

dim.

mp

Hi-hat closed

mp

mp

dim.

mp

3) Bruce Anderson, so assured, so gorgeous, so tall, so rugby-playing,
so utterly pleased to be exactly who he is. And who would not be pleased to be Bruce?
On girls he will his gifts bestow, the sideways glance, that special look, the rest you know.

102

I **Maestoso** ♩ = c.76

Piccolo *pp* *ff*

Flute *pp* *ff*

Oboe *pp* *ff*

Bassoon *pp* *ff*

Clarinet 1 in B \flat *pp* *ff*

Clarinet 2, 3 in B \flat *pp* *ff*

Bass Clarinet B \flat *pp* *ff*

Alto Saxophone 1, 2 *pp* *ff*

Tenor Saxophone *pp* *ff*

Baritone Saxophone *pp* *ff*

Trumpet 1 in B \flat *pp* *ff* Open *mp* 3 Open

Trumpet 2, 3 in B \flat *pp* *ff* Open

Horn 1, 3 F *pp* *ff* *mp* 3 3 3

Horn 2, 4 F *pp* *ff*

Trombone 1 *pp* *ff*

Trombone 2 *pp* *ff*

Trombone 3 *pp* *ff*

Euphonium *pp* *ff*

Tuba *pp* *ff*

Timpani *pp* *ff* *mp subito*

Percussion 1 (Tuned) *pp* *ff*

Percussion 2 *pp* *ff*

108

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

113

Piccolo

Musical staff for Piccolo, featuring eighth notes and triplets.

Flute

Musical staff for Flute, featuring eighth notes and triplets.

Oboe

Musical staff for Oboe, featuring eighth notes and triplets.

Bassoon

Musical staff for Bassoon, featuring eighth notes and triplets.

Clarinet 1 in B♭

Musical staff for Clarinet 1 in B♭, featuring eighth notes and triplets.

Clarinet 2, 3 in B♭

Musical staff for Clarinet 2, 3 in B♭, featuring eighth notes and triplets.

Bass Clarinet B♭

Musical staff for Bass Clarinet B♭, featuring eighth notes and triplets.

Alto Saxophone 1, 2

Musical staff for Alto Saxophone 1, 2, featuring eighth notes and triplets.

Tenor Saxophone

Musical staff for Tenor Saxophone, featuring eighth notes and triplets.

Baritone Saxophone

Musical staff for Baritone Saxophone, featuring eighth notes and triplets.

Trumpet 1 in B♭

Musical staff for Trumpet 1 in B♭, mostly silent.

Trumpet 2, 3 in B♭

Musical staff for Trumpet 2, 3 in B♭, mostly silent.

Horn 1, 3 F

Musical staff for Horn 1, 3 F, featuring eighth notes and triplets.

Horn 2, 4 F

Musical staff for Horn 2, 4 F, featuring eighth notes and triplets.

Trombone 1

Musical staff for Trombone 1, mostly silent.

Trombone 2

Musical staff for Trombone 2, mostly silent.

Trombone 3

Musical staff for Trombone 3, featuring eighth notes and triplets.

Euphonium

Musical staff for Euphonium, featuring eighth notes and triplets.

Tuba

Musical staff for Tuba, featuring eighth notes and triplets.

Timpani

Musical staff for Timpani, featuring drum notation.

Percussion 1 (Tuned)

Musical staff for Percussion 1 (Tuned), mostly silent.

Percussion 2

Musical staff for Percussion 2, featuring eighth notes and triplets.

Romance will arrive she's reasonably sure More likely, perhaps, in the form of a text,
A ring on the bell, a knock on the door, Asking her just what she plans to do next.

145

O Pat's aria (cantabile)

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2, 3 in Bb, Bass Clarinet Bb, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2, 3 in Bb, Horn 1, 3 F, Horn 2, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Tuned), and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 145. The Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Percussion 1 parts all feature dynamics of *mp* (mezzo-piano) and *p* (piano). The Percussion 2 part features a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5) To be six, so tantalizingly close to seven, but still six, and to have a mother like Bertie's, who insists on lessons in jazz and yoga and psychotherapy. 27
When all one wants is to be a boy, to have a Swiss army penknife and a friend, to catch a fish, to go to Glasgow on a train – and stay there – to do the things that any boy would wish to do. Life is so exciting, or could be if it weren't for mother.

170

repeat until narration concludes

R **S**

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

mf *p* *mp*

Tenor Sax Solo

Solo

U 6) My dear Doctor Fairbairn, we really must chat About life and repression and matters like that; My dear Irene Pollock, you're terribly right It's all just so *complex*, what happens at night
 Irene and Dr Fairbairn love duet (Langsam) ♩ = c.84

217

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

Place upturned cymbal on large timp. head - roll cymbal

So lie back dear Irene and tell me your dreams
And I shall explain what all of it means,
Therapy really is wonderful fun,
And somehow I feel that the fun's just begun.

225

The musical score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 225. The instruments and their parts are as follows:

- Piccolo:** Starts with a whole note rest, then plays a triplet of eighth notes (F4, G4, A4) starting in measure 228, followed by a triplet of eighth notes (Bb4, B4, C5) in measure 229. Dynamics: *cresc.*, *f*.
- Flute:** Similar to Piccolo, playing the same triplet patterns. Dynamics: *cresc.*, *f*.
- Oboe:** Similar to Piccolo, playing the same triplet patterns. Dynamics: *cresc.*, *f*.
- Bassoon:** Plays a whole note F3 in measure 225, then rests. Dynamics: *cresc.*, *f*.
- Clarinet 1 in Bb:** Similar to Piccolo, playing the same triplet patterns. Dynamics: *cresc.*, *f*.
- Clarinet 2, 3 in Bb:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mp*, *cresc.*, *f*.
- Bass Clarinet Bb:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Alto Saxophone 1, 2:** Similar to Piccolo, playing the same triplet patterns. Dynamics: *cresc.*, *f*.
- Tenor Saxophone:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Baritone Saxophone:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Trumpet 1 in Bb:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mp*, *cresc.*, *f*.
- Trumpet 2, 3 in Bb:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Horn 1, 3 F:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Horn 2, 4 F:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mp*, *cresc.*, *f*.
- Trombone 1:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Trombone 2:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Trombone 3:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *cresc.*, *f*.
- Euphonium:** Similar to Piccolo, playing the same triplet patterns. Dynamics: *cresc.*, *f*.
- Tuba:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mf*, *f*.
- Timpani:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mf*, *f*.
- Percussion 1 (Tuned):** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mf*, *f*.
- Percussion 2:** Rests until measure 228, then plays a triplet of eighth notes (F4, G4, A4) in measure 228. Dynamics: *mf*, *f*.

7) My dog, Cyril, is not an ordinary dog. He knows a lot that other dogs can only guess at. He drinks beer from a dish on the floor of the Cumberland Bar. He has a gold tooth – the only dog in Scotland to have one. He dreams of rabbits. He has a score to settle with certain cats, but he knows where they live. He loves me, his master. I am his world – and he is mine.



The Cyril Dash
♩ = c.172

233 **Maestoso** ♩ = c.72

The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B♭
- Clarinet 2, 3 in B♭
- Bass Clarinet B♭
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭
- Trumpet 2, 3 in B♭
- Horn 1, 3 F
- Horn 2, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tuned)
- Percussion 2

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It includes various musical notations like slurs, accents, and trills. The piece is marked **Maestoso** with a tempo of ♩ = c.72.

244

Piccolo *mp*

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat *mp*

Alto Saxophone 1, 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 in B \flat *mp*

Trumpet 2, 3 in B \flat *mp*

Horn 1, 3 F *mp*

Horn 2, 4 F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Percussion 1 (Tuned) *mp* (Xylo.)

Percussion 2 *mf* Tri. *mp* *mf* *mp*

254

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

mf *mp*

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

324 **BB** **Maestoso triumphale** ♩ = c.82 **CC** **Presto** ♩ = c.172

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B \flat
- Clarinet 2, 3 in B \flat
- Bass Clarinet B \flat
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2, 3 in B \flat
- Horn 1, 3 F
- Horn 2, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tuned)
- Percussion 2

Tempo and Dynamics:

- Maestoso triumphale** (Measures 324-353): ♩ = c.82. Dynamics: *ff* to *mf*.
- Presto** (Measures 354-383): ♩ = c.172. Dynamics: *mf*.

334

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

340

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

Triangle

Choke

ff

mf

ff